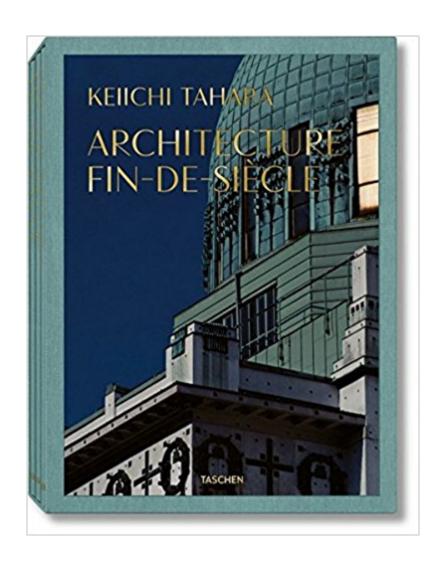


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Keiichi Tahara: Architecture Fin-de-SiÃ"cle





Synopsis

Floral buildingsArt Nouveau marvels across Europe At the turn of the 20th century, architecture took an imaginative leap. As new construction materials and technologies met such far-flung stimuli as the Far East, Nirvana, and the unleashed unconscious of Freudian psychoanalysis, buildings by the likes of GaudÃ-, Horta, Hoffmann, Loos, and Mackintosh instilled structure with the sinuous lines of nature, surfaces with a fairy tale shimmer, and spaces with an ethereal wash of light or shadowy, mysterious hush. In this dramatic portfolio, architectural photographer Keiichi Tahara travels across Europe to present the finest examples of this Art Nouveau architecture. From the glamorous facade of the Grand Hotel Europa to the elaborate sweep of a staircase or the perfect poise of a single chandelier, Tahara captures the intricate details as much as the holistic spatial effects of these ambitious, marvelous structures. With an eye attuned to the styleâ ™s organic detailing, he surveys its floral patterns, vine-like balustrades, and the soft, hollow interiors that seem to summon us into some primordial place. Drenched in sunshine or draped in dramatic shadows, Taharaâ ™s pictures excel in evoking not only the unrivalled aura of these buildings but also the particular, fin-de-sià cle spirit of their age, caught on the axel of a century, and characterized by reflection and yearning, as much as technological, philosophical, and political advance. Texts by Riichi Miyake accompany Taharaâ ™s pictures to describe the buildingsâ ™ floor plans, designs, and the broader context of their dreamlike environments. Text in English, French, and German

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Customer Reviews

Born in Kyoto in 1951, Keiichi Tahara lived in Paris from 1973 to 2004 before moving back to Japan.

Considered one of architectureï¿ s great photographers, he has won many awards, including the Niï¿ pce award in 1988. His series include Louvre (1995); Les Anges de Croatie (1995); li¿ Opi¿ ra de Garnier (1996); Egypt (1997); Piemonte (2000); the Museum of Islamic Art in Doha, Qatar (2008); and The Diet Building of Japan (Kokkaigijidou) 2015.Riichi Miyake (b. 1948) was educated at the University of Tokyo (1972) and the ï¿ cole des Beaux-Arts in Paris (1979). After working as a professor at Shibaura Institute of Technology, Universitï¿ de Liï¿ ge, Keio University, and Conservatoire National des Arts et Mï¿ tiers in Paris, he is currently professor at Fuji Womenï¿ s University in Sapporo. Miyakeï¿ s publications include Weaving Culture, Creating Culture (2005) and Saint-Gobain (2010).

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